



MARCH 2009

New Brighton Photographic Club Inc.

Shutter Flutters



KEEPING COOL
BY
HENK HOLM

MEETS TUESDAY 7.45 PM

PROGRAMME

MARCH

- 3 Night time field trip – 7.30 pm meet outside the Art Gallery,
7.00 pm if want to meet for coffee
- 10 Judging – 1st open
Entries 1st set subject – Landscapes (Comp 2)
- 17 Audio Visual – Bruce Sinclair
- 24 Committee meeting
- 31 Guest speaker – David Slaten

APRIL

- 7 Judging – 1st set subject – Landscapes
- 14 Entries 2nd Open (Comp 3)
Guest speaker – Marie O’Connell on Hurricane Katrina
- 21 Bring own images – approximately 10, questions, generally a
socialising night.
- 28 Committee meeting

New Brighton Photographic Club

P O Box 18-546
New Brighton
Christchurch

Meets

1st-2nd-3rd & 5th Tuesday
Of every month at 7:45pm
Freemasons Centre
Collingwood Street
New Brighton

Contacts

President John Stewart 3880109
Secretary Jo Aldridge 3888159
Shutter Flutters Jo Aldridge and Rondi Teisen
Email pljaaxtra.co.nz

Committee Meets

4th Tuesday of the month

New Members and Visitors
Very welcome

Prez Sez

The first Shutter Flutters for 2009 and already we have got the results of the first open through. I went to two competition presentations on consecutive nights (the other at CPS) and they were both very interesting, but for very different reasons.

While I am loath to criticize individual judges, as a whole, I don't think we get the best, and maybe that is where the club should be looking to in the future. With just a handful of prints and slides and a single CD, it should be relatively cheap and easy to send a competition away to an out of town judge, and receive back either a tape we can play or notes we can read out. Or split the competition with one judge (local) doing prints and slides and an out of town judge doing the digital.

But, if we want a higher standard of judging, I believe we have to give the judge(s) better quality images than we are currently entering. I have relooked at our first open digital section, and if I had judged it, the results would have been a lot different.

Excluding the actual subject and composition etc, here are a few of my gripes about some of our images (seen in recent digital competitions):

- Sensor or dust spots on the image – very easy to clone out

- Intruding highlights and distractions in the image background or border (tighter crop, or a bit more editing)

- Excessive grain or noise – maybe some images have been copied from slides, or a high ISO has been used

- Main subject of the image not being in focus

- Tilting horizon lines in landscapes

We can all take an extra couple of minutes to go through the image “in detail” and see if we have any of these problems. Or get someone else to look at your image(s) and identify any glaring problems. Even I have sent away digital files or posted images onto a photo sharing site, and then seen the tilted horizon, the highlight on the frame edge, the sensor spot I couldn't see beforehand. Maybe we get too preoccupied with our “stunning” image(s) to see the minor and easily fixable faults.

In the bookshops (magazines) currently, is the latest issue of Australian Photography (March 2009) and inside is an excellent six-page article with 10 tips on shooting and entering club competitions.

Let me know what your thoughts are on judging.

John

SOME INTERESTING STATISTICS FROM THE PAST

Photographers in England and Wales

1871

Males 4,021
Females 694
Total 4,715

1881

Males 5,332
Females 1,309
Total 6,661

1891

Males 8,102
Females 2,469
Total 10,571

1901

Males 11,148
Females 3,851
Total 14,999

1911

Males 11,899
Females 5,016
Total 16,915

It is evident that the ladies are coming on; their proportion has risen during the last ten years from 25.7 to 29.7 per cent. The increase in the case of both sexes is spread fairly generally over the country, but the number of males thus employed has decreased considerably in London and Hertfordshire.

Forty years ago there were six men to one woman engaged in photography; today, to one woman there are only two men and a bit of a man. And yet the men photographers have multiplied themselves by three!

...It is rather interesting to find that, in addition to the above, 362 photographers are living retired or pensioned, 15 of them being under the age of 35.

But the pleasantness is dashed on finding that 57 of these retired photographers are in the workhouse, and 68 in the lunatic asylum....

In convict prisons there are shown to be twenty photographers, all of them men.

Census returns of
England and Wales, 1911, Comment by H. Cooper, The
Amateur Photographer, 10 August 1914, p. 130

found on:

<http://w.billjayonphotography.com/writings>



MEMBER PROFILE-NEVILLE RHODES

I picked up my first SLR when I was 21yrs old, I am now 48.

First joined the New Brighton camera club in 1982 and was a member for three or four years I think. The first year I was there Bryan George was President, then Raleigh Emerson took over.

In those days I was shooting black and white film and developing the negatives myself, making prints from them in the bathroom with black polythene over the windows, smelly chemicals. I would eventually crawl out in the early hours of the morning, clutching if I was lucky 1 print that I was satisfied with.

My how times have changed. Have they changed for the better? I think so. At the moment I think I am producing the best work of my life. If you browse the online galleries as I do you will see images that will astound and excite you. The creative effects that used to be the domain of the professional photographer can be achieved in a relatively short period of time by someone with the desire to learn how.

I will only capture my images in raw format, if you want to know why, ask me at one of the club meetings sometime. I would like to be a professional photographer but understand it is very difficult to make a living from it. I intend doing some wedding photography in my spare time, so if anyone knows someone wanting a good deal on a photographer let me know.

It is good to see the club embracing the change to digital, because it is here to stay and nothing anyone says is going to change that.

Raising two teenage boys and all that entails means the amount of time I have available for photography is limited, so I find it very frustrating sometimes when I see storm clouds building over the port hills and all I want to do is jump in the car and find a spot to photograph these fantastic cloud formations, but can't because I have to get Sam to his softball practice, (sigh) maybe one day.



OPEN COMPETITION (COMP 1) RESULTS
Date: 10 March 2009 Judge: Bruce Jensen

PRINTS: A GRADE

GOLD

Peter Seymour

Australian Lizard

SILVER

Rosemary Simpson

Barnicles

Peter Seymour

Disgorged

BRONZE

Darron Jayet

Weathered and rusted

SLIDES: A GRADE

SILVER

Darron Jayet

Badminton

SLIDES: B GRADE

SILVER

Joan Jayet

Diagonal patterns

Geoff Tutty

Snowy Woollyhead

DIGITAL PROJECTED IMAGES: A GRADE

GOLD



Tim Stewart

Heron

Tim Stewart

Holly

SILVER

Rondi Teisen

Shag landing

Rondi Teisen

Working girl

John Stewart

Follow the leader

Trevor Green

First Light

Tim Stewart

Fire fighters

BRONZE

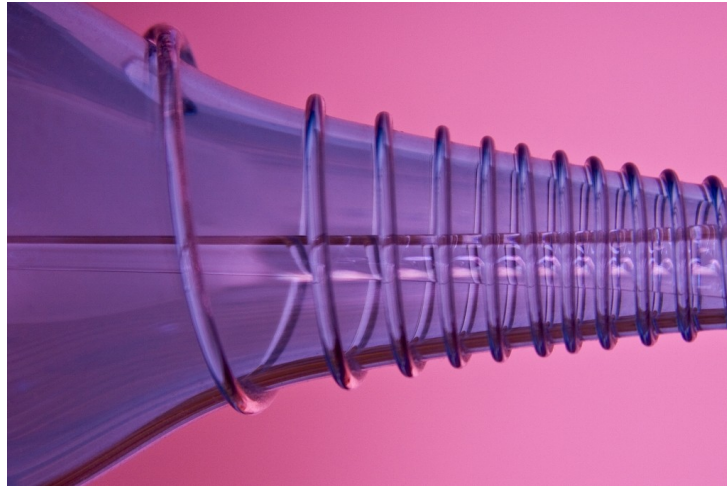
Susan Stevenson

Paddling

Neville Rhodes

Fuse Acrobats #1

**DIGITAL PROJECTED IMAGES: B GRADE
GOLD**



Carol Campbell

Pink and purple

SILVER

Henk Holm
Geoff Tutty
Carol Campbell
Peter Warren

Keeping cool
Fantail
Difficult pose
Clean to the top

BRONZE

Geoff Tutty

White Faced Heron

**DIGITAL PROJECTED IMAGES: C GRADE
GOLD**

Heather Parkes

Keeping watch

SILVER

Debbie Hunter
Angela Penn
Shawn Hill

Water baby
Water
Its not just a dream

BRONZE

Debbie Hunter

Fun in the water

Images contributed by:

Keeping Cool by Henk Holm - title page

Windy Point by Jo Aldridge - page 4

Ghost walking? by Jo Aldridge - page 5

Heron by Tim Stewart - page 6

Pink and Purple by Carol Campbell - page 7